

RESUME



Name: Dr. M. PETER AROCKIARAJ
Designation: ASSISTANT PROFESSOR
Department: FOLKLORE
Address: 58, Ezhil Nagar, Tirunelveli – 7.

PERSONAL DETAILS

Date of Birth : 15, May 1970
Qualification : M.A., Ph.D
Designation : Dr.M.Peter Arockiaraj
Department : Folklore
Community : Backward
Religion : Catholic Christian
Nationality : Indian
Mobile : +91 94431 78459
Email ID : arock7227@gmail.com

ACADEMIC QUALIFICATIONS

Degree	Specialization	College	University	Year of Passing

Ph.D.	Folklore	St. Xavier's College(Autonomous), Palayamkottai	Manonmaniam Sundaranar University, Tirunelveli	2015
M.A.	Journalism and Mass Communication		Manonmaniam Sundaranar University, Tirunelveli	2011
M.A.	Folklore	St. Xavier's College(Autonomous), Palayamkottai	Manonmaniam Sundaranar University, Tirunelveli	1997
B.Sc.	Physics	St. Xavier's College(Autonomous), Palayamkottai	Manonmaniam Sundaranar University, Tirunelveli	1990

ACADEMIC IDENTITY

*VIDWAN ID	
*ORCID ID	
*SCOPUS ID	
*RESEARCHER ID/ PUBLONS ID	
GOOGLE SCHOLAR LINK	

TEACHING EXPERIENCE

Date of Appointment	18, June 2012
Date of Retirement	17, June 2030
Teaching Experience	UG
	PG 10 years
	M.Phil.
Research	Guided M Phil: Guided Ph D: Guiding Ph D Scholar: 2

COURSES/CLASSES TAUGHT	NAME OF THE INSTITUTIONS	DURATION		Years
		From	To	
PG Folklore	St. Xavier's College(Autonomous), Palayamkottai	18, June 2012	till date	10 years

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AWARDS RECEIVED	
1.	Kalai kavalar award, Catholic Christian Art and Literary Society, Madurai
2.	Visiting Fellow, Gandhigram Rural Institute, Gandhigram.
3.	
4.	
5.	

ADMINISTRATIVE EXPERIENCE			
S. No	DESIGNATION	INSTITUTIONS	YEAR

MEMBERSHIP		
S. No	Designation	Particulars
1.	Life Member	Folklore Society of South Indian Languages, Trivandrum
2.	Vice President	Tamil Folklore Society
3.	Member	BoS, Department of Folklore, St.Xavier's College, Palai.
4.	Member	Governing Body, FRRC, St.Xavier's College, Palai.
5.	Member of Editorial Team	South Indian Folklorist, FRRC

ORIENTATION / REFRESHER COURSES / FACULTY DEVELOPMENT PROGRAMME UNDERGONE ()

S. No	Name of the Training	Name of the Sponsoring Agency	Place and Date
1	Induction Training Programme	PMMMNMTT	GRI, Gandhigram 14.11.2018 to 13.12.2018(30 days)
2	Refresher Course on "Research Methodology and Data Analysis"	PMMMNMTT	University of Delhi (Online) 17-31, May 2021 (15 days)
3	Refresher Course on	PMMMNMTT	University of Delhi (Online)

	“Managing online classes & co-creating MOOCS 6.0”		05 – 19, July 2021(15 days)
4			
5			

DETAILS OF RESEARCH WORK

Research Stages	Title of the Thesis	University where the work was carried out
Ph.D.	Audio visual archiving of Folklore: Issues and Prospects	Manonmaniam Sundaranar University

AREAS OF RESEARCH

Folklore Archiving
Documentary and Ethnographic Film Making
Field work Methodology
Traditional Knowledge System

RESEARCH PROJECTS CARRIED OUT

S. No	Title of the Project (Minor)	Name of the Funding Agency & Amount	Duration
1.	Paddy Growing Culture of Tamilnadu (Major)	IGNCA, Ministry of Culture, New Delhi. (Rs.7, 89,000.00)	2 years
2.	Documentary Film Making (minor) (FRRC)	JTS, Madurai Jesuit Province, Dindigul (Rs.70,000.00)	6 months

PUBLICATIONS				
BOOKS	BOOK CHAPTERS	SCOPUS	WEB OF SCIENCE	UGC LISTED
OTHER INDEXED	AS A RESOURCE PERSON	PAPERS PRESENTED IN NATIONAL AND INTERNATIONAL SEMINARS	WEBINARS, SEMINARS, WORKSHOPS ATTENDED	

PUBLICATIONS: BOOKS ()			
S. No	Title of the Book	Publication	Year
1.	<i>Chennai Sangamam: Vinaiyum Ethirvinaiyum,</i>	Naalaer Publications, Chennai.	2007
2.	<i>Thamizhaga Naattupuraviyal – varalaarum Poakkuhalum,</i>	FRRC publication, Tirunelveli.	2008
3.	<i>Nianaivalayhalil Vinnarasi Annai Aalayam</i>	FRRC publication, Tirunelveli.	2009
4.	Kayiru (coconut fibre rope production) – Documentary film	FRRC	2008
5.	Aappam (Traditional way of cooking) – Documentary film	FRRC	2008
6.	Riddling Session– Documentary film	FRRC	2008
7.	Oral Narratives about Vinnarasi Church – Documentary film	FRRC	2008
8.	Architecture of Vinnarasi Church– Documentary film	FRRC	2008
9.	NEERUM NELLUM – Paddy growing culture of Tamilnadu– Documentary film	Ministry of Culture	2014

BOOK CHAPTERS ()			
S. No	Title of the Paper	Name of the Book	ISSN No., Pg.No
1.	<i>Audiovisual Archiving - Scope and Methodology</i>	South Indian Folklorist	ISSN 2249-2925 Pages 101 to 110
2.	A short note on recent changes in a few folkcrafts of Tamilnadu	South Indian Folklorist	ISSN 2249-2925 Pages 179 to 182
3.	Yokut Narrative Style	Inter Disciplinary Research Journal of Humanities	ISSN 2249 250X, Pages 63 to 70

PUBLICATIONS: SCOPUS INDEXED JOURNALS () WEB OF SCIENCE ()

S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No

PUBLICATIONS: UGC LISTED JOURNALS ()

S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No

PUBLICATIONS: OTHER INDEXED JOURNALS ()

S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor &Pg.No

AS A RESOURCE PERSON (26)

S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
	Annexure: I		

WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP PAPER PRESENTED: National () International ()			
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
	Annexure II		

WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP ATTENDED:			
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
	Annexure III		

COUNTRIES VISITED			

**EXTRA-CURRICULAR ACTIVITIES/ CO-CURRICULAR ACTIVITIES
ATTENDED(NCC/NSS/YRC/SPORTS/LITERARY AND CULTURAL ACTIVITIES)**

Member of Sports committee of the college, organizing sports events and coaching

Member of Fine arts committee of the college, organizing all events of the college. Trained students in various art forms and sent them to participate in competitions in state and national levels

Member of Foundation courses committee and teaching classes for U.G.students

Served as Public Relation Officer of the college and also member of the Public Relations committee

Captain of the college cricket team for two years and served as coach of the college cricket team for many years.

Produced number of Documentary films.

Expertise in Photography, Videography and film making.

Date:

Name: Peter Arockiaraj.M